AMALIA ADIV

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amaliaadiv.com

EDUCATION

Master of Arts in Educational Theatre (Applied Theatre and Ethnodrama) - New York University
Bachelor of Arts in Jewish Studies and Theatre - City College of New York *(Summa Cum Laude)*
BFA Candidate in Acting - Marymount Manhattan College

ORIGINAL CURRICULUM, ETHNODRAMA, AND WRITING

Verbatim Birth Stories (in development)	Writer/researcher	TBD
Intro to the Verbatim Process	Curriculum writer/teacher	Denver School of Arts
Of a Certain Age	Curriculum writer	Verbatim Performance Lab
Methods and Materials of Qualitative Research	Teaching Assistant	Amy Cordileone
Teaching Artistry & Students of Color	Research Assistant	Manuel Simons
Education in the Age of Trump	Researcher/co-creator	NYU Steinhardt
Early Childhood: "It's not just fingerpainting"	Writer-Researcher	NYU Steinhardt

ORIGINAL, DEVISED, AND RESEARCH BASED PERFORMANCE

Another Number in the Pool	White Professional	Luna Stage Company
Portraits US: COVID-19	Christian	Verbatim Performance Lab
The Serena Williams Project	"Christina"	Verbatim Performance Lab
The Democratic Field	Candidate B	Artist Literacies Institute/VPL
Of a Certain Age	John/Barbara	Provincetown Playhouse/VPL
Rendezvous Way	Solo Performance	The Barrow Group

TRAINING (selected)

Methods and Materials of Qualitative Research	Amy Cordileone	NYU
Creating Ethnodrama: Theory	Joe Salvatore	NYU
Personal Narrative for the Actor	Martin Moran	The Barrow Group
Playwriting Intensive	Arlene Hutton	The Barrow Group

ADDITIONAL EXPERIENCE

Boulder Ensemble Theatre Company	Writers Group	2023-2024
Intimacy Director in training (Levels 1 & 2 complete)	Intimacy Directors & Coordinators	Present
Literary Managers & Dramaturgs of America (LMDA)	Annual Member	Present
Hamilton Project Artist-in-Residence	Barn Arts Collective	Summer 2019

Preschool teaching and education (5+ years), conversational Hebrew plus reading and writing skills, Jewish liturgy and history, Torah and Talmud study, Yiddish familiarity, Shakespeare and classical text.