# **AMALIA ADIV**

amalia.adiv@gmail.com // (303) 859-7427 // EMC

amaliaadiv.com Height: 5'8" Mezzo-Soprano

Local NYC / Denver Hire



## **THEATRE** (selected)

| The Hours of Anne                        | Anne Boleyn (solo)  | DCPA Studio Loft / Jenna Moll Reyes           |  |
|--|---------------------|---|--|
| 17th and Spruce                          | Madge/Josie/Rihanna | Dairy Arts Center / Sarah Nowak               |  |
| The Tempest (abridged)                   | Ariel/Miranda       | Colorado Shakespeare Fest Tour / Anne Penner  |  |
| The Merchant of Venice (abridged)        | Shylock/Portia      | Colorado Shakespeare Fest Tour / Laurie Keith |  |
| Dontrell, Who Kissed the Sea             | Erika               | Aurora Fox Arts Center / April Axé Charmaine  |  |
| Ada and the Engine (Henry Award Nominee) | Ada                 | Firehouse Theatre Co. / Jay Louden            |  |
| Shepherd of the Great Mountain (TYA)     | Suitors/Nurse/Bunny | Colorado Springs FAC / Arielle Miagkov        |  |
| Charlie's Waiting                        | Kelly               | And Toto Too Theatre Co. / Susan Lyles        |  |
| Of a Certain Age                         | John/Barbara        | Provincetown Playhouse / Joe Salvatore        |  |
| Rendezvous Way (workshop reading)        | Solo show           | The Barrow Group / NYU / Barn Arts Collective |  |

#### FILM/TV/NEW MEDIA

| Colorado Springs Utilities        | Mom              | Vladimir Jones / Rachel Arther, prod.          |  |
|-----------------------------------|------------------|--|--|
| Postpartum Heath and Baby Care    | Postpartum Woman | InJoy Health and Education / Holly Moore, dir. |  |
| <b>Another Number in the Pool</b> | White Woman      | Luna Stage / Rachel Shapiro Cooper, dir.       |  |
| Portraits US: COVID-19            | Christian        | Verbatim Performance Lab / Joe Salvatore, dir. |  |
| Serena Williams Project           | Christina        | NYU-TV / Joe Salvatore, dir.                   |  |

#### **TRAINING**

MA in Educational Theatre (Applied Theatre and Ethnodrama) - New York University BA in Jewish Studies, Minor in Theatre - City College of New York (Summa Cum Laude) BFA Candidate in Acting - Marymount Manhattan College

 $\textbf{Fiasco Theater Company - Free Shake speare Training Intensive Cohort 2023 - {\tt NYC}}\\$ 

Intimacy Director in Training (Levels 1 & 2 completed) - Intimacy Directors & Coordinators

| Creative Cardio (current)                | Sylvia Gregory               | SG Casting / Denver        |
|--|------------------------------|----------------------------|
| Voice Lessons (current)                  | Traci Kern                   | Kern Voice Studio / Denver |
| Audition Intensive//Advanced Auditioning | Grady Soapes, Sylvia Gregory | DCPA: Education / Denver   |
| Apprentice Acting Company                | Seth Barrish & Lee Brock     | Barrow Group Theatre / NYC |
| Personal Narrative for the Actor         | Martin Moran                 | Barrow Group Theatre / NYC |
| Shakespeare Intensives                   | Seth Barrish, Joe Salvatore  | Barrow Group Theatre / NYU |

### **SPECIAL SKILLS**

Conversational Hebrew plus Reading/Writing Skills, Basic Yiddish (reading/writing), Basic Spanish, Beginning Guitar, Standard British, Advanced Movement/Contemporary Dance, Extremely Flexible, Viewpoints, Gymnastics, Nordic Skiing, Archival/Research Based Theatre and Verbatim Interview Theatre, CPR, Can do many Burpees, Preschool Teacher: ability to wrangle and mesmerize large groups of 0-5 year olds, Certified pre/postnatal fitness coach.